

Hal Leonard Presents.....
THE NESTICO SOUND SERIES

From The Library Of Count Basie & His Orchestra

JA-DA

Words & Music by:
BOB CARLETON

Arranged by:
SAMMY NESTICO

Alto Sax 1

The musical score for Alto Sax 1 is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 118. The score consists of eight staves of music, with measures numbered 1 through 58. Measure numbers are placed below the staff lines. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A circled measure number '19' is followed by the instruction '(TO ALTO)'. A circled measure number '35' is also present. There are several triplets and slurs throughout the piece. A circled 'F' is written above the staff in measures 1-4. The score ends with a double bar line at measure 58.

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79-81 82 83 84 85

86 87 88 89 90 91

92 93 94 95

96-101

102 103 104 105 106

OPTIONAL REPEAT TO 96

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Words & Music by:
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SAMMY NESTICO

Alto Sax 2

The musical score for Alto Sax 2 is written in 4/4 time with a tempo of 118. The key signature is one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. It includes a handwritten 'FLUTE' annotation above the staff and a 'tr. m.' marking at the end. The second staff starts with a bass clef and contains a triplet of eighth notes and a measure with a '9' written below it. The third staff continues with eighth and sixteenth notes, featuring accents and slurs. The fourth staff is marked '19' in a box and 'TO ALTO' in a circle, indicating the start of the saxophone's main melody. The fifth staff is marked '35' in a box and contains a measure with a '2' below it. The sixth staff is marked '39' and contains a measure with a '2' below it. The seventh staff is marked '51' in a box and includes a 'Soft' dynamic marking. The eighth staff is marked '55' and contains a measure with a '3' below it. The final staff is marked '58' and contains a measure with a '3' below it. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Musical staff 1: Measures 57-62. Includes accents (^) and slurs.

Musical staff 2: Measures 63-66. Includes slurs and triplets (3).

Musical staff 3: Measures 67-70. Includes a circled measure number 67, slurs, and triplets (3).

Musical staff 4: Measures 71-74. Includes slurs and triplets (3).

Musical staff 5: Measures 75-78. Includes slurs, triplets (3), and accents (^).

Musical staff 6: Measures 79-85. Includes a circled measure number 83, slurs, triplets (3), and accents (^).

Musical staff 7: Measures 86-90. Includes slurs, triplets (3), and accents (^).

Musical staff 8: Measures 91-95. Includes slurs, triplets (3), and accents (^).

Musical staff 9: Measure 96. Includes a circled measure number 96 and a large number 6 below the staff.

Musical staff 10: Measures 102-106. Includes dynamics (p, mf, pp), slurs, and an asterisk (*) above measure 105. Text: "OPTIONAL REPEAT TO 96".

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Tenor Sax 1

♩ = 718

4
A-D

2
3-4

3
7
8

4
9-12

13
3
14
4
15-18

19
3
19-21
22

23
24
25
26

Musical staff with a whole rest (B) spanning measures 31-34.

Musical staff starting at measure 35. Measure numbers: 35, 36, 37, 38. Includes an accent (^) over measure 35 and a slur over measures 37-38.

Musical staff with notes and measure numbers 39, 40, and 41-46. Includes an accent (^) over measure 39 and a slur over measures 41-46.

Musical staff with notes and measure numbers 47, 48, and 49-50. Includes a slur over measures 49-50.

Musical staff starting at measure 51. Measure numbers: 51, 52, 53, 54. Includes a 'soft' marking and a triplet over measures 53-54.

Musical staff with notes and measure numbers 55, 56, 57. Includes a triplet over measures 55-57.

Musical staff with notes and measure numbers 58, 59, 60. Includes triplets over measures 58-59 and accents (^) over measures 59 and 60.

Musical staff with notes and measure numbers 61, 62, 63. Includes an accent (^) over measure 61 and a slur over measures 62-63.

Musical staff with notes and measure numbers 64, 65, 66. Includes triplets over measures 65-66.

Musical staff starting at measure 67. Measure numbers: 67, 68, 69. Includes a circled measure number 67 and a triplet over measures 69-71.

70 71 72

73 74 75

76 77 78

79-81 82

83 84 85

86 87 88

89 90 91

92 93 94 95

96 97 98-101

102 103 104 105 106

OPTIONAL REPEAT TO 96

JA-DA

Words & Music by:
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Arranged by:
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Tenor Sax 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Tempo marking: ♩ = 118. A double bar line with a 4/4 time signature above it and "A-D" below it is present.

Musical staff with bass clef, measures 1-4. Measure numbers 1, 2, 3, and 4 are written below the notes.

Musical staff with bass clef, measures 5-8. Measure numbers 5, 6, 7, and 8 are written below the notes. A double bar line with a 2/4 time signature above it and "3-4" below it is present.

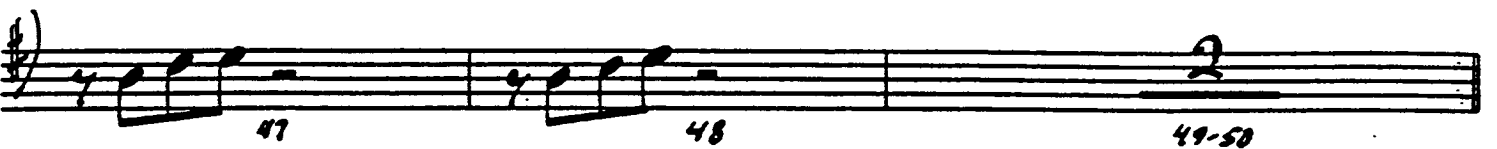
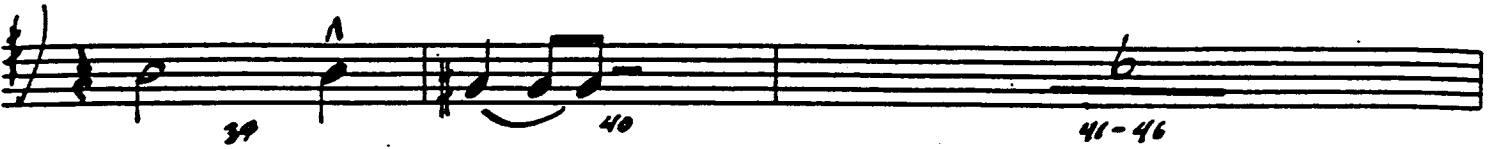
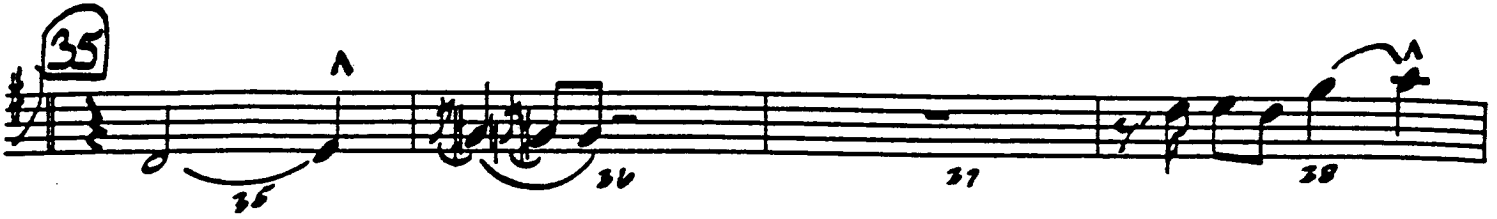
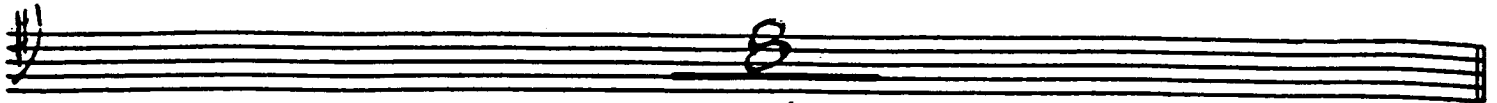
Musical staff with bass clef, measures 9-12. Measure numbers 9, 10, 11, and 12 are written below the notes.

Musical staff with bass clef, measures 13-18. A double bar line with a 4/4 time signature above it and "9-12" below it is present.

Musical staff with bass clef, measures 13-18. Measure numbers 13 and 14 are written below the notes. A double bar line with a 4/4 time signature above it and "13-18" below it is present.

Musical staff with bass clef, measures 19-26. Measure number 19 is circled. A double bar line with a 3/4 time signature above it and "19-21" below it is present. Measure numbers 22 and 26 are written below the notes.

Musical staff with bass clef, measures 23-26. Measure numbers 23, 24, 25, and 26 are written below the notes.



70 71 72

73 74 75

76 77 78

79-81 82

83 84 85

86 87 88

89 90 91

92 93 94 95

96 97 98-IN

99 100 101 102 103 104 105 106

* OPTIONAL REPEAT TO 96

JA-DA

Words & Music by:
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SAMMY NESTICO

Baritone Sax

The musical score is written for Baritone Sax in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 118. The score consists of eight staves of music. The first staff shows the key signature and time signature, followed by a double bar line and the marking 'A-D'. The second staff contains measures 1-4 with a '4' above the staff and a '4' below. The third staff contains measures 5-8 with a '2' above the staff and '3-4' below. The fourth staff contains measures 9-12 with a '4' above the staff and '9-12' below. The fifth staff contains measures 13-18 with a '3' above the staff and '15-18' below. The sixth staff contains measures 19-22, with measure 19 circled and a '3' above the staff, and '(1st ALTO)' written above measures 21-22. The seventh staff contains measures 23-26, with '(1st ALTO)' written above measures 24-26. Measure numbers 1, 5, 9, 13, 19, 23, 24, 25, and 26 are indicated below the staff.

8
27-34

35 (PLAY)
35 36 37-38

39 40 41-46

47 48 49-50

51 (PLAY)
Soft 51 52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74

75-76 77 78

79-81 82

83 84 85

86 87 88

89 90 91

92 93 94 95

96 97 98-101

102 103 104 105 106

OPTIONAL REPEAT TO 96

PP

JA-DA

Words & Music by:
BOB CARLETON

Arranged by:
SAMMY NESTICO

Trumpet 1

$\text{♩} = 118$ (TO FLUG.)

A-A

FLUG.

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18

19 (TO TPT.)

19-30

(BUCKETS)

31 32 33-34

35 36 37-38

39 40 41-50

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65 66

67 68 69

70 71 72

73 74 75

Musical staff 1: Measures 76-78. Includes a triplet of eighth notes in measure 77 and a slur over measures 77-78. A handwritten "(Solo)" is written above measure 77. Measure numbers 76, 77, and 78 are printed below the staff.

Musical staff 2: Measures 79-82. Starts with a whole rest in measure 79, followed by a triplet of eighth notes in measure 80. Measure numbers 79-81 and 82 are printed below the staff. A handwritten "(OPEN)" is written above measure 79.

Musical staff 3: Measures 83-85. Measure 83 is circled with a box. Includes a triplet of eighth notes in measure 84. Measure numbers 83, 84, and 85 are printed below the staff.

Musical staff 4: Measures 86-88. Includes a slur over measures 86-87 and a triplet of eighth notes in measure 88. Measure numbers 86, 87, and 88 are printed below the staff.

Musical staff 5: Measures 89-91. Includes a triplet of eighth notes in measure 89 and a slur over measures 90-91. Measure numbers 89, 90, and 91 are printed below the staff.

Musical staff 6: Measures 92-95. Includes a slur over measures 92-93 and a slur over measures 94-95. Measure numbers 92, 93, 94, and 95 are printed below the staff.

Musical staff 7: Measures 96-98. Measure 96 is circled with a box. Includes a dynamic marking "p" below measure 96. Measure numbers 96, 97, and 98 are printed below the staff.

Musical staff 8: Measures 99-101. Includes a slur over measures 100-101. Measure numbers 99, 100, and 101 are printed below the staff.

Musical staff 9: Measures 102-104. Measure 102 has a dynamic marking "pp". Includes a slur over measures 102-103 and a slur over measure 104. Measure numbers 102-103 and 104 are printed below the staff. The text "OPTIONAL REPEAT TO 96" with an asterisk is written above measure 104.

Musical staff 10: Measures 105-106. Includes a dynamic marking "pp" below measure 105. Measure numbers 105 and 106 are printed below the staff.

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Trumpet 2

Musical score for Trumpet 2, featuring a tempo of 118. The score is written in G major and 4/4 time. It includes various performance instructions such as "HARMONY", "FLUG.", "BUCKETS", and "SOFT". The score is divided into measures, with some measures grouped together (e.g., 19-30, 37-38, 41-50, 53-54, 57-58, 60-61, 62). The score ends with a double bar line.

Tempo: $\text{♩} = 118$

Measure 1: HARMONY

Measure 2: A-D

Measure 3: E

Measure 4: F

Measure 5: G

Measure 6: A

Measure 7: B

Measure 8: C

Measure 9: D

Measure 10: E

Measure 11: F

Measure 12: G

Measure 13: A

Measure 14: B

Measure 15: C

Measure 16: D

Measure 17: E

Measure 18: F

Measure 19: G

Measure 20: A

Measure 21: B

Measure 22: C

Measure 23: D

Measure 24: E

Measure 25: F

Measure 26: G

Measure 27: A

Measure 28: B

Measure 29: C

Measure 30: D

Measure 31: E

Measure 32: F

Measure 33: G

Measure 34: A

Measure 35: B

Measure 36: C

Measure 37: D

Measure 38: E

Measure 39: F

Measure 40: G

Measure 41: A

Measure 42: B

Measure 43: C

Measure 44: D

Measure 45: E

Measure 46: F

Measure 47: G

Measure 48: A

Measure 49: B

Measure 50: C

Measure 51: D

Measure 52: E

Measure 53: F

Measure 54: G

Measure 55: A

Measure 56: B

Measure 57: C

Measure 58: D

Measure 59: E

Measure 60: F

Measure 61: G

Measure 62: A

JA-DA

Trumpet 2

Musical staff 1: Measures 63-66. Measure 63 has a 4-measure rest. Measures 64-66 contain eighth notes with triplet markings.

Musical staff 2: Measures 67-70. Measure 67 is circled with the number 67. Measures 67-70 contain eighth notes with accents and triplet markings.

Musical staff 3: Measures 71-74. Measures 71-74 contain eighth notes with accents and triplet markings.

Musical staff 4: Measures 75-78. Measures 75-78 contain eighth notes with accents and triplet markings.

Musical staff 5: Measures 79-82. Measure 79 is marked "(OPEN)". Measures 79-82 contain a 3-measure rest followed by eighth notes with accents.

Musical staff 6: Measures 83-86. Measure 83 is circled with the number 83. Measures 83-86 contain eighth notes with accents and triplet markings.

Musical staff 7: Measures 87-90. Measures 87-90 contain eighth notes with accents and triplet markings.

Musical staff 8: Measures 91-95. Measures 91-95 contain eighth notes with accents and triplet markings.

Musical staff 9: Measures 96-100. Measure 96 is circled with the number 96. Measures 96-100 contain eighth notes with accents and triplet markings.

Musical staff 10: Measures 101-106. Measures 101-106 contain eighth notes with accents and triplet markings. Measure 105 has a circled asterisk and the text "OPTIONAL REPEAT TO 96" above it.

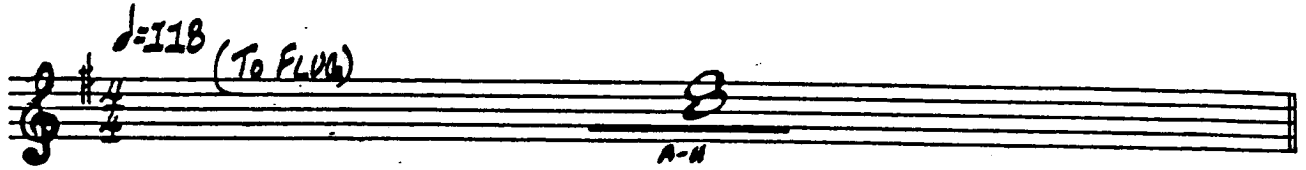
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Trumpet 3

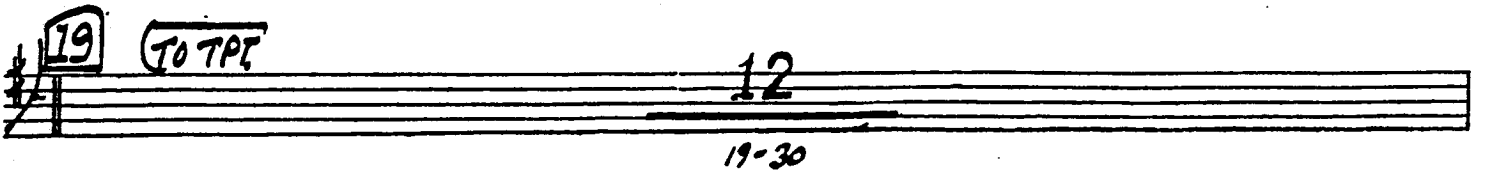
$\text{♩} = 118$ (To FLUG)



FLUG



19 TO TPT



BUCKETS



35

35 36 37-38

39 40 41-42

43-50

51

Sof.

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65 66

67

67 68 69

70 71 72

73 74 75

76 77 78

(OPEN) 79-81 82

83 84 85

86 87 88

89 90 91

92 93 94 95

96 97 98

99 100 101

102-103 104 105 106 PP * OPTIONAL REPEAT TO 96

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Trumpet 4

♩ 2710 (To FLUG)

A4

FLUG

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18

19 To TPT.

19-20

BOOKET

31 32 33-34

35

35 36 37-38

39 41-40

51

Sofr 51 52 53

54 55 56

57 58 59

60 61 62

63 64 65 66

67

67 68 69

70 71 72

73 74 75

OPTIONAL REPEAT TO 96

pp

Fine

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Trombone 1

♩ = 118 **BUCKETS**

A B C D

4
E-A

2
1-2 3 4

4
5-8

9 10 11 12

13-14 15 16 17 18

19

12
19-31

31 32 33-34

35

35 36 37 38

39 40 41-46

41 46 47-50

51

Soft

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65 66

67

67 68 69

70 71 72

Musical staff 1: Measures 73-75. Includes a slur over measures 73-74 and a circled 'UNSO' above measure 75.

Musical staff 2: Measures 76-78. Includes a slur over measures 76-77 and a double bar line at the end of measure 78.

Musical staff 3: Measures 79-82. Starts with '(OPEN)' and a slur over measures 79-81.

Musical staff 4: Measures 83-85. Starts with a circled '83' and a slur over measures 83-84.

Musical staff 5: Measures 86-88. Includes a slur over measures 86-87 and a double bar line at the end of measure 88.

Musical staff 6: Measures 89-91. Includes a slur over measures 89-90 and a double bar line at the end of measure 91.

Musical staff 7: Measures 92-95. Includes a slur over measures 92-93 and a double bar line at the end of measure 95.

Musical staff 8: Measures 96-99. Starts with a circled '96' and a slur over measures 96-97.

Musical staff 9: Measures 100-102. Includes a slur over measures 100-101 and a double bar line at the end of measure 102.

Musical staff 10: Measures 103-106. Includes a circled '103', a slur over measures 103-104, and the text 'OPTIONAL REPEAT TO 96' above the staff.

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Trombone 2

The musical score for Trombone 2 is written on ten staves. It begins with a tempo marking of $\text{♩} = 178$ and a key signature of one flat. The first staff includes the word "BUCKET" written above the staff. The score is divided into measures, with some measures grouped together (e.g., 12, 13-14, 19-20, 33-34, 41-46, 49-50). There are several circled measure numbers: 19, 35, and 51. The word "Soft" is written below the first staff of the final system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Measures 59-62. Includes accents (^) and slurs.

Musical staff 2: Measures 63-66. Includes slurs and accents (^).

Musical staff 3: Measures 67-70. Measure 67 is circled. Includes slurs and accents (^).

Musical staff 4: Measures 71-74. Includes slurs and accents (^).

Musical staff 5: Measures 75-78. Includes slurs and accents (^).

Musical staff 6: Measures 79-85. Includes slurs and accents (^). Measure 83 is circled. Includes the word "OPEN" in a box.

Musical staff 7: Measures 86-90. Includes slurs and accents (^).

Musical staff 8: Measures 91-95. Includes slurs and accents (^).

Musical staff 9: Measures 96-101. Measure 96 is circled. Includes slurs and accents (^). Dynamic marking "P" is present.

Musical staff 10: Measures 102-106. Includes slurs and accents (^). Dynamic markings "P", "mf", and "pp" are present. Includes the instruction "OPTIONAL REPEAT TO 96".

JA-DA

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Arranged by:
SAMMY NESTICO

Trombone 3

The musical score for Trombone 3 is written on a single staff in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 118. The key signature has one flat (B-flat). The score is divided into measures with various annotations:

- Measures 1-11: Labeled "BUCKER" above the staff. Measure numbers 1, 3, 4-6, 7, 8, 9, 10 are indicated below the staff.
- Measures 12-16: Measure numbers 11, 12, 13-14, 15, 16 are indicated below the staff.
- Measures 17-28: Measure numbers 17, 18, 19-20, 21, 22, 23, 24, 25, 26, 27, 28 are indicated below the staff. Measure 29 is circled.
- Measures 29-40: Measure numbers 29, 30, 31, 32, 33-34 are indicated below the staff. Measure 35 is circled.
- Measures 41-50: Measure numbers 41-46, 47, 48, 49-50 are indicated below the staff.
- Measures 51-54: Measure numbers 51, 52, 53, 54 are indicated below the staff. Measure 51 is circled.
- Measures 55-58: Measure numbers 55, 56, 57, 58 are indicated below the staff.

Other annotations include "W/SAXS" above measures 4-6, "6" above measures 41-46, and "3" above measures 55-57. The score concludes with a double bar line and a final measure number of 58.

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

(OPEN) 79-81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96-97 98 99 100 101

(MX) P 103 104 105 106

OPTIONAL REPEAT TO 96

JA-DA

Words & Music by:
BOB CARLETON

Arranged by:
SAMMY NESTICO

Bass Trombone 4

$\text{♩} = 118$ (BUCKET)

A B C D E-F

1-2 3 4 5-8 9 10

11 12 13-14 15 16

(19)

17 18 19-20 21 22 23-24

(35)

25 26 27-28 29 30

31-34 35 36 37-38

(51)

Sofr

51 52 53 54

55 56 57 58

Musical staff 1: Measures 57-62. Includes accents (^) and slurs.

Musical staff 2: Measures 63-66. Includes triplets (3) and slurs.

Musical staff 3: Measures 67-70. Measure 67 is circled. Includes slurs.

Musical staff 4: Measures 71-74. Includes triplets (3) and slurs.

Musical staff 5: Measures 75-78. Includes a 2-measure rest and slurs.

Musical staff 6: Measures 79-85. Includes a 3-measure rest, circled measure 83, and slurs.

Musical staff 7: Measures 86-90. Includes triplets (3) and slurs.

Musical staff 8: Measures 91-95. Includes slurs.

Musical staff 9: Measures 96-101. Measure 96 is circled. Includes a 2-measure rest and slurs.

Musical staff 10: Measures 102-106. Includes a 2-measure rest, slurs, and dynamics p and ff. Includes the instruction: * OPTIONAL REPEAT TO 96

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Bass

(♩ = 118)

Handwritten musical notation for the first four measures of the bass line. The staff shows notes and rests with various chords written above: F, D7, G7, and C7(b9). The tempo is marked as quarter note = 118.

Handwritten musical notation for measures 5 and 6. The staff shows notes and rests with chords: F, D7, G7, C7(b9), F, and Am7(b5) D7.

Handwritten musical notation for measures 7 and 8. The staff shows notes and rests with chords: G7, C7(b9), C9, Fb, Ab(b9), G9, G7(b9), Fb, Bb, F, Am7(b5) D7(b9), G7, D7(b9), G7(b9), C7(b9).

Handwritten musical notation for measures 9 through 12. The staff shows notes and rests with chords: F9(b9), Ab(b9)/Ab, Gm7, C7, C/Bb, Fb9, Ab0, Gm7, Eb, C7.

Handwritten musical notation for measures 13 through 16. The staff shows notes and rests with chords: F, Bb, F, Am7(b5) Eb, Eb7, D7, G, C7(b9), C9, F#9, D7(b9).

Handwritten musical notation for measures 17 through 22. The staff shows notes and rests with chords: G9, C9, Fb, F (marked with a circled 19), D9, G9, C9, Fb, Gm7, C7. A circled 19 is placed over the F chord in measure 18, and the text "(PIANO SOLO)" is written above measures 18-20.

Handwritten musical notation for measures 23 through 26. The staff shows notes and rests with chords: F, D7, G7, Db9, Gm7/C, C7(b9).

Handwritten musical notation for measures 27 through 30. The staff shows notes and rests with chords: Fb, Ab0, Gm7, C9, Fb, Ab0, Gm7, C9.

F⁷/₉ E⁹ E^b₉ D⁹ G¹³ C⁹ F A^b₉ G⁹ G⁷M⁷A⁹

31 32 33 34

35 F⁷/₉ D⁹ G¹³ C⁹ F^b G⁷M⁷A⁹ C⁷(b₉)

35 36 37 38

F⁷M⁷A⁹ D⁷(b₉) G¹³ D^b₉ G⁷M⁷A⁹ C⁷(b₉)

39 40 41 42

F^b F^o G⁷M⁷A⁹ C⁹ F^b F^o G⁷M⁷A⁹ C⁹

43 44 45 46

F⁷/₉ E⁹ E^b₉ D⁹ G¹³ C⁹ F A^b₉ G⁹ G^b₉

47 48 49 50

51 F⁷M⁷A⁹ A⁷M⁷(b₅) D⁷(b₉) A^b₁₃ G¹³ G⁷M⁷A⁹ C⁷(b₉) F⁹ G⁷M⁷A⁹ C⁷(b₉)

Soft 51 52 53 54

F^b A⁷M⁷(b₅) D⁷(b₉) A^b₁₃ G¹³ G⁹ D^b₉ G⁷M⁷A⁹ C⁷(b₉)

55 56 57 58

F/A A^b₀ G⁷M⁷A⁹ C⁷(b₉) A⁷M⁷ D⁷(b₅) D⁷(b₉) G⁷M⁷A⁹ C⁷(b₉)

59 60 61 62

F⁷/₉ E¹³ E^b₁₃ D⁹ G⁹ D^b₉ A⁷M⁷ G⁷M⁷A⁹ F^b G⁷M⁷A⁹ C⁷(b₉)

3 63 64 65 66

67 F⁷M⁷A⁹ F^b A⁷M⁷(b₅) D⁷(b₉) G⁹ G⁷M⁷A⁹ F^b G⁷M⁷A⁹ C⁷(b₉)

67 68 69 70

JA-DA

Musical staff 1: *FMA9* 71 *AME(b5)* 72 *D7(b9)* 73 *G9* 74 *AME(b9)* 75

Musical staff 2: *F7/9* 76 *A^b°* 77 *GME7* 78 *C9* 79 *AME7* 80 *D7/A^b* 81 *GME7* 82 *CME7* 83 *C7(b9)* 84

Musical staff 3: *F9* 85 *E9* 86 *E^b9* 87 *D9* 88 *G13* 89 *C9* 90 *F6* 91 *BME7* 92 *A9* 93

Musical staff 4: **83** *A^bMA7* 94 *CME7* 95 *F9* 96 *BME7(b9)* 97 *E^b9* 98 *A^b6* 99 *B9* 100 *B^b9* 101 *A9* 102

Musical staff 5: *A^b6* 103 *D^bME7* 104 *CME7* 105 *F9* 106 *B^b9* 107 *E9* 108

Musical staff 6: *BME7/E^b* 109 *A°* 110 *BME7 E7* 111 *A^b6/E^b* 112 *E7/E^b* 113 *BME7/E^b* 114

Musical staff 7: *A^b6/E^b* 115 *E7/E^b* 116 *BME7* 117 *A°* 118 *BME7/E^b* 119

Musical staff 8: **96** *F6* 120 (2 BEAT) 121 *AME7(b5)* 122 *D7(b9)* 123 *G13* 124 *C7(b9)* 125 *C9* 126 *F6/9* 127 *D9* 128

Musical staff 9: *G13* 129 *C9* 130 *F7/9* 131 *D7(b9)* 132 *B^b6* 133 *AME7* 134 *GME7* 135 *D^b9* 136

Musical staff 10: *C13(#11)* 137 *OPTIONAL REPEAT TO 96* 138 *E7* 139 *F6* 140 *SOLO (Piano)* 141

JA-DA

Words & Music by:
BOB CARLETON

Arranged by:
SAMMY NESTICO

Guitar

$\text{♩} = 118$

B
A-H

F A m7(b5) D7 G13 C7(b9) C9 Fb Ab9 G9 Gb9

Fb Bb F A m7(b5) D7(b9) G13 Db7 Db9 G m7/C C7(b9)

F#9 Db7/Ab G m7 C7 C/Bb F#9 Ab° G m7 E7/9 C7 F Bb F

A m7(b5) E7 E7 D7 G C7(b9) C9 F#9 D7(b9) G9 C9 Fb

19 (Piano Solo) F D9 G9 C9 Fb G m7 C7

F D7 G13 Ab9 G m7/C C7(b9)

Fb Ab° G m7 C9 Fb Ab° G m7 C9

Musical staff 1: F#9, E9, Eb9, D9, G13, C9, F, Ab9, G9, GbMA9

Measure numbers: 31, 32, 33, 34

Musical staff 2: (35) F#9, D9, G13, C9, Fb, GM11/C(b9)

Measure numbers: 35, 36, 37, 38

Musical staff 3: FMA7, D7(b9), G13, Db9, GM11/C, C7(b9)

Measure numbers: 39, 40, 41, 42

Musical staff 4: Fb, F0, GM11, C9, Fb, F0, GM11, C9

Measure numbers: 43, 44, 45, 46

Musical staff 5: F#9, E9, Eb9, D9, G13, C9, F, Ab9, G9, Gb9

Measure numbers: 47, 48, 49, 50

Musical staff 6: (51) FMA9, AM11(b5), D7(b9), Ab13, G13, GM11, C7(b9), Fb, GM11, C7(b9)

Measure numbers: 50fr, 51, 52, 53, 54

Musical staff 7: Fb, AM11(b5), D7(b9), Ab13, G13, G9, Db9, GM11/C, C9(b9)

Measure numbers: 55, 56, 57, 58

Musical staff 8: F/A, Ab0, GM11, C7(b9), AM11, D7(b9), GM11, C7(b9)

Measure numbers: 59, 60, 61, 62

Musical staff 9: F#9, E13, Eb13, D9, G9, Db9, AM11, GM11/C, Fb, GM11, C7(b9)

Measure numbers: 63, 64, 65, 66

Musical staff 10: (67) FMA7, Fb, AM11(b5), D7(b9), G9, GM11/C, Fb, GM11, C7(b9)

Measure numbers: 67, 68, 69, 70

Musical staff 1: FMA^9 (71), $AmE^7(b5)$ $\Delta^7(b9)$ (72), G^9 Δ^9 (73), GME^7/C $C^7(b9)$ (74)

Musical staff 2: $F^6/9$ A^b0 (75), GME^7 C^9 (76), AmE^7 Δ^b7/A^b (77), GME^7 CME^7 $C^7(b5)$ (78)

Musical staff 3: F^9 E^9 (79), E^b9 Δ^9 (80), $G^7(b9)$ C^9 (81), F^b B^bE^7 A^9 (82)

Musical staff 4: A^bMA^7 (83), CME^7 F^9 (84), $B^bE^7(b5)$ E^b9 (85), A^b6 B^9 B^b9 A^9 (86)

Musical staff 5: A^b6 (87), Δ^bME^7 CME^7 F^9 (88), B^b9 E^9 (89), B^bME^7/E^b A^0 B^bME^7 E^b7 (90)

Musical staff 6: A^b6/E^b E^7/E^b B^bME^7/E^b (91), A^b6/E^b E^7/E^b B^bME^7 A^0 B^bME^7/E^b (92-95)

Musical staff 7: **96** F^6 (96), $AmE^7(b5)$ $\Delta^7(b9)$ (97), $G^7(b9)$ $C^7(b9)$ C^9 (98)

Musical staff 8: $F^6/9$ Δ^9 (99), $G^7(b9)$ C^9 (100), $F^b6/9$ $\Delta^7(b9)$ (101)

Musical staff 9: B^b6 AmE^7 GME^7 Δ^9 (102), $C^7(b9)$ (103), **OPTIONAL REPEAT TO 96** (104)

Musical staff 10: E^7 F^6 (105), (106)

Hal Leonard Presents.....
THE NESTICO SOUND SERIES

From The Library Of Count Basie & His Orchestra

JA-DA

Words & Music by:
BOB CARLETON

Arranged by:
SAMMY NESTICO

Piano

♩=118 F (Solo) Δ⁷ b⁹ G¹³ C⁷(b9) b⁹

F Δ⁷ b⁹ G⁷ C⁷(b9) b⁹ (END SOLO)

by flutes

F Am⁷(b5) Δ⁷ G¹³ C⁷(b9) C⁹ F^b Ab⁹ G⁹ G^{b9}

F^b B^b F Am⁷(b5) Δ⁷(b9) G¹³ Δ^{b47} Δ^{b9} Gm⁷/C C⁷(b9)

F^{7/9} D^{b7/A^b} G^{M7} C⁹ C/B^b F^{b/9} A^{b0} G^{M7} E⁷/G C⁹

F B^b F A^{M7(b9)} E⁷ E⁷/D⁹ G C^{9(b9)} C⁹ F^{b/9} D^{7(b9)}

G⁹ C⁹ F^b (FLUTE CURS) = = =

(Solo (As Played By Count Basie))

F D⁹ G⁹ C⁹ F^b G^{M7} C⁹

F D⁹ G¹³ D^{b9} G^{M7}/C C^{9(b9)}

Musical notation system 1 (measures 27-30). Chords: Fb, Ab0, GM7, C9, Fb, Ab0, GM7, C9.

Musical notation system 2 (measures 31-34). Chords: F#9, E9, Eb9, D9, Gb, C9, F, Ab9, G9, Gbm9.

Musical notation system 3 (measures 35-38). Measure 35 is boxed. Chords: F#9, D9, Gb, C9, Fb, GM7, C#6.

Musical notation system 4 (measures 39-42). Chords: Fm7, D(b9), Gb, Db9, GM7/C, C(b9).

Musical notation system 5 (measures 43-46). Chords: Fb, F0, GM7, C9, Fb, F0, GM7, C9.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a bass line. Chord symbols above the staff include F#9, E7, Eb9, D9, G13, C9, F, Ab9, G9, and Gb9. A circled number '47' is written below the first measure. The text 'END Solo' is written at the end of the system.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols above the staff include FMA9, Am7(b9), D7(b9), Ab13, G13, Gm7, C7(b9), Fb, Gm7, and C7(b9). A circled number '51' is written at the beginning of the system. The word 'Soft' is written in the treble clef staff.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols above the staff include Fb, Am7(b9), D7(b9), Ab13, G13, G9, Db9, Gm7/C, and C7(b9).

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols above the staff include F/A, Ab0, Gm7, C7(b9), Am7, D7(b9), D9(b9), Gm7, and C7(b9).

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chord symbols above the staff include F#9, E13, Eb13, D9, G9, Db9, Am7, Gm7/C, Fb, Gm7, and C7(b9).

67 FMA⁷ F^b AM⁹(b5) D7(b9) G⁹ GM⁷/C F^b GM⁷/C⁹(b9)

Handwritten musical notation for system 1, measures 67-70. Treble and bass staves with chords and notes.

FMA⁹ AM⁹(b5) D7(b9) G⁹ D^{b9} GM⁷/C C⁹(b9)

Handwritten musical notation for system 2, measures 71-74. Treble and bass staves with chords and notes.

F^b/G A^b GM⁷ C⁹ AM⁹ D^{b7}/A^b GM⁷ CM⁷/C⁹(b9)

Handwritten musical notation for system 3, measures 75-78. Treble and bass staves with chords and notes.

(Solo) F⁹ E⁹ E^{b9} D⁹ G⁹ C⁹ F^b BM⁷ A⁹

Handwritten musical notation for system 4, measures 79-82. Treble and bass staves with chords and notes.

83 A^bMA⁷ CM⁷ F⁹ B^{b7}(b9) E^{b9} A^b B⁷ B^{b9} A⁹

Handwritten musical notation for system 5, measures 83-86. Treble and bass staves with chords and notes.

Handwritten musical notation for measures 87-90. Chords: A^{b6} , $\Delta^{b}ME^7$, CME^7 , $F9$, B^9 , E^9 , B^9/E^b , A° , BME^7 . Measure numbers 87, 88, 89, 90 are indicated below the staff.

Handwritten musical notation for measures 91-95. Chords: A^b/E^b , E^7/E^b , BME^7/E^b , A^b/E^b , E^7/E^b , BME^7 , A° , BME^7/E^b . Measure numbers 91, 92, 93, 94, 95 are indicated below the staff.

Handwritten musical notation for measures 96-99. Chords: F^b , $AME^7(b9)$, $\Delta^7(b9)$, $G13$, $C^9(b9)$, C^9 , $F^b/9$, Δ^9 . Measure numbers 96, 97, 98, 99 are indicated below the staff.

Handwritten musical notation for measures 100-102. Chords: $G13$, C^9 , $F^b/9$, $\Delta^7(b9)$, B^b6 , AME^7 , CME^7 , Δ^b9 . Measure numbers 100, 101, 102 are indicated below the staff.

Handwritten musical notation for measures 103-106. Chords: $C13(b9)$, $E^7F^b(B^b)$. Includes the instruction "OPTIONAL REPEAT TO 96" and a "Solo" marking. Measure numbers 103, 104, 105, 106 are indicated below the staff.

JA-DA

Words & Music by:
BOB CARLETON

Arranged by:
SAMMY NESTICO

Drums

Tempo: $\text{♩} = 118$

Time Signature: 4/4

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

Annotations: (TRBS.), (PIANO Solo)

31 32 33 34

35 *ENS*

35 36 37 38

39 40 41 42

piano

43 44 45 46

47 48 49 50

51 *ENS*

51 52 53 54

soft+

55 56 57 58

59 60 61 62

63 64 65 66

67

67 68 69 70

71 72 73 74

75 76 77 78

(Piano Solo)

(Full Enj.)

79 80 81 82

83

83 84 85 86

87 88 89

90 91 92

93 94 95

96

TRBS.

96 97 98 99

100 101 102

FILL LIGHTLY

* OPTIONAL REPEAT TO 96

103 104 105 106 (BD)

mf

pp